

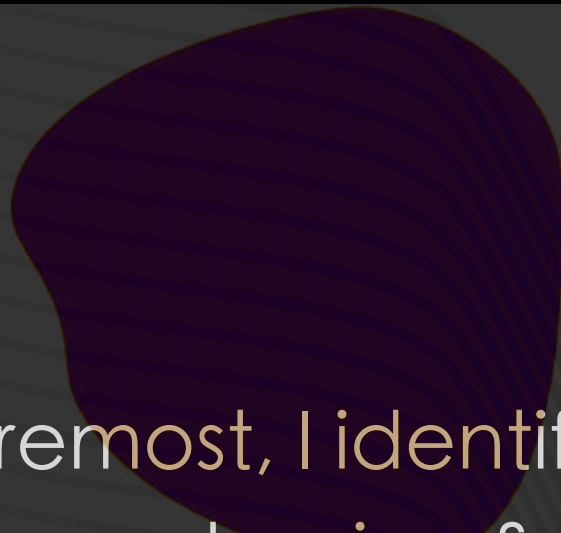


PORTIA ROY


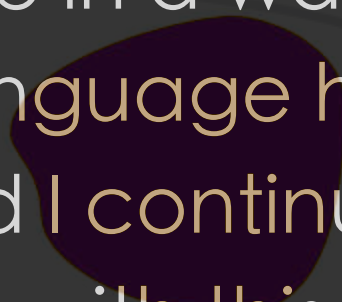

Artist Portfolio

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First and foremost, I identify as an engraver, having first been introduced to the medium during my college days. The bold cuts engraved on the surface spoke to me in a way that no other language had before, and I continue to experiment with this medium to create a language of my own. As a feminist art activist, my work is centred around the belief that art has the power to create meaningful change.



Through my engravings, I aim to challenge societal norms and address issues of gender inequality, violence against women, and other forms of oppression.



Home is where I prefer to die.

2023

Size : 72"x 36"

Engraving on Plywood cutout

The endless walk of the migrant workers
to reach their homes is reflected in the
image.



Mornings those are dearly missed

2019

Size : 42"x 27"

Engraving on Plywood cutout

A migrant soul in the busy city life looks back to the blissful mornings spent in the lap of nature at Shantiniketan.



Rebel Detector

2022

Size : 60"x 33"

Engraving on Plywood cutout

The image refers to a news article I read once in an E-paper named Lal Sangbad. There was news explaining the process of identifying the Maoists in the villages of Chhattisgarh.

According to the article the female villagers were forced to stand in a queue and the security personnel squeezed their breasts to check whether they were lactating or not, as non lactating women were believed to be Rebels.

She Resists

2018

Size : 27"x 27"

Engraving on Plywood cutout



This work was inspired by the tribal national anthem
“Gaon chodab nahi”. The song of resistance is portrayed
by the woman in the image , resisting the deforestation



The foot belongs to no one

2018

Size : 58"x 31"

Engraving on Plywood cutout

People being lynched to death by people has become a part of our everyday reality. Someone gets killed by a violent mob of anonymous people. Who they are? Where do they come from ? These questions remain unanswered. The thrusting foot grows larger and somehow the value of life becomes minuscule against it. This work depicts one such thrusting foot, that till date has not been identified.



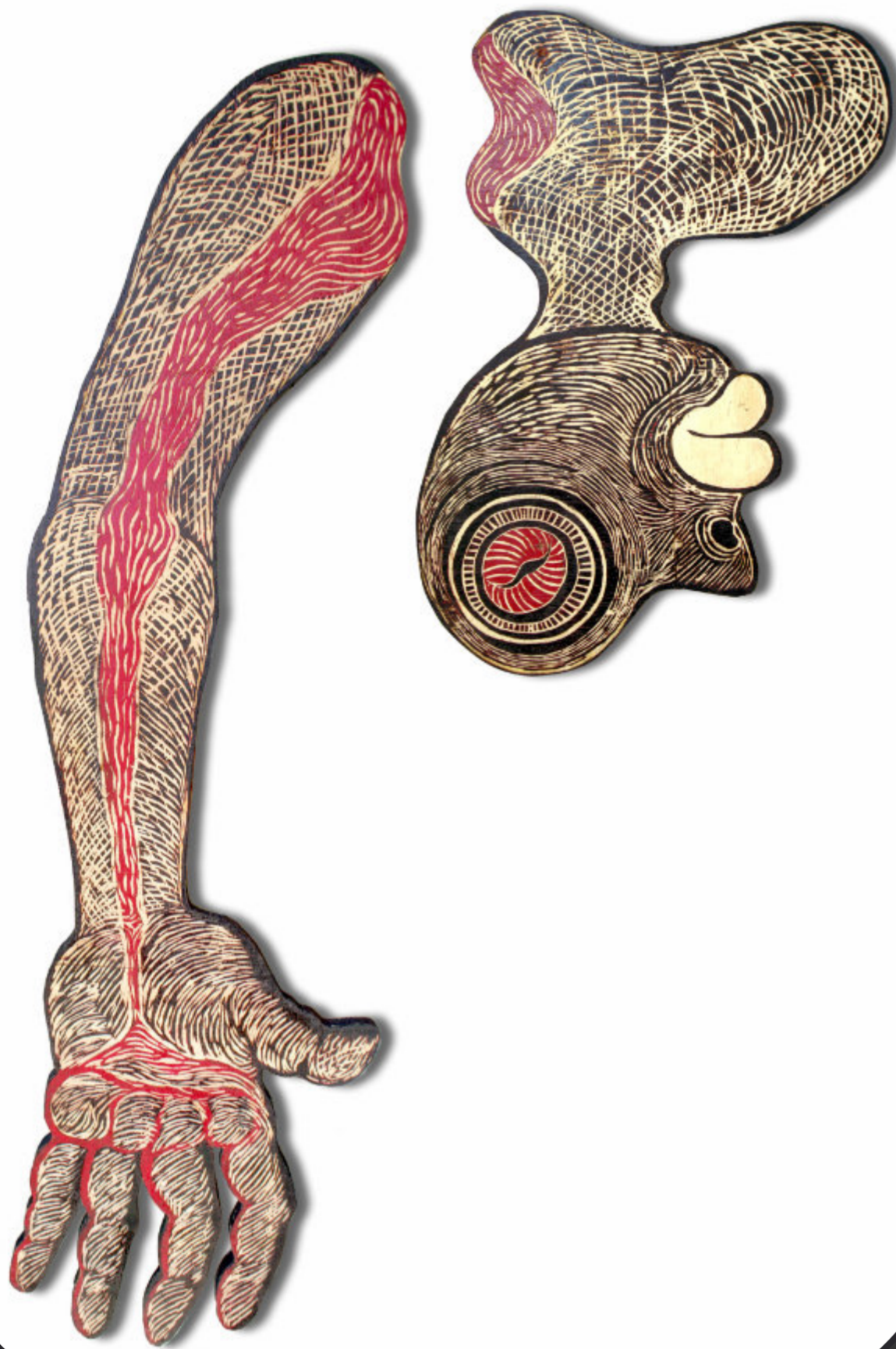
Love at the time of Revolution

2022

Size : 48"x 30"

Engraving on Plywood cutout

There she stands with her baby in one arm and raising the other . The image challenges traditional gender roles by portraying a mother as active participants in the resistance movement.



Hand tells a thousand stories

2021

Size : 48"x 24"

Engraving on Plywood cutout

The hand has its
experiences
manifested on it,
all we have to do
is read the
stories.



An ode to Abol Tabol

2020

Size : 37"x 34"

Engraving on Plywood cutout

Whenever I found myself in situations beyond my control, I closed my mind and could hear my mother reciting poems from Abol Tabol and felt a sense of comfort in my heart. 2020 proved to be one of the weirdest of years ,which compelled us to make peace with living in conditions which were beyond our control . Hence, I felt it was the perfect time for me to confine into Abol Tabol again and create an artwork based on it as a small token of gratitude. The characters from 'Bhoy peyona', 'Gonf churi' , 'Ramgorurer chhana' 'Hashjharu' melt into each other and emerge as a single figure.

Bol ke labz azaad hai terey

2019

Size : 36"x 24"

Engraving on Plywood cutout



No matter how
hard the lips are pressed together, the heart
always finds its way to speak out loud. It will scream
throughout the universe and will touch a few more
hearts for sure.

Hum Dekhengey

2019

Size : 44"x 32"

Engraving on Plywood cutout



With Faiz in the heart we have faith in the future of
humanity. Through our crimson eyes we will behold the



Memories of an afternoon in woods

2022

Size : 24"x 48"

Engraving on Plywood cutout

Memories of a day spent in the midst of a
sanctuary.

Watching birds and combing hair.



Instinctive Desire

2022

Size : 24"x 15"

Engraving on Plywood cutout



Moon Eaters from the land of the proletariat

2023

Size : 18"x 12"

Engraving on Plywood cutout

The creation of this image was inspired by the poetic work of Sukanta Bhattacharya, specifically his piece "Hey Mohajeevan" which employs a hungry realistic comparison of the full moon and roti.

Additionally, Piyush Mishra's composition "ik bagal me chaand hogi ik bagal me rotiya" served as a subliminal influence throughout the creative process.



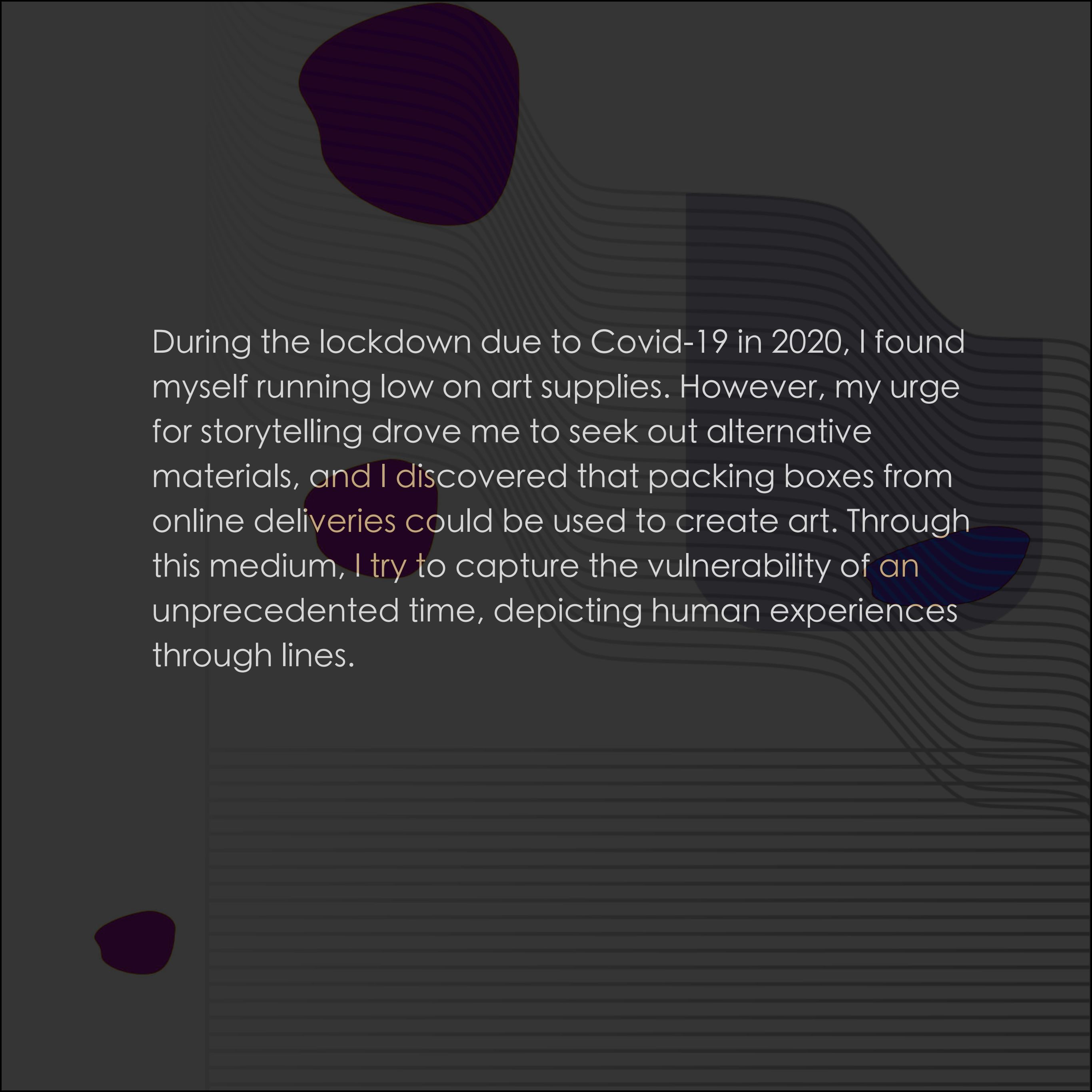
**Foot tells a
thousand stories.**

2023

Size : 36"x 18"

Engraving on Plywood cutout

The foot
reveals the
journey it has
experienced.

The background features a dark grey field with a series of thin, wavy, horizontal lines that create a sense of movement and depth. Several large, irregular, semi-transparent shapes in shades of purple, blue, and pink are scattered across the scene, adding a modern, artistic feel.

During the lockdown due to Covid-19 in 2020, I found myself running low on art supplies. However, my urge for storytelling drove me to seek out alternative materials, and I discovered that packing boxes from online deliveries could be used to create art. Through this medium, I try to capture the vulnerability of an unprecedented time, depicting human experiences through lines.



A boy named Crow

2021

Size : 24"x 12"

Paper cutting and acrylics on
corrugated sheet

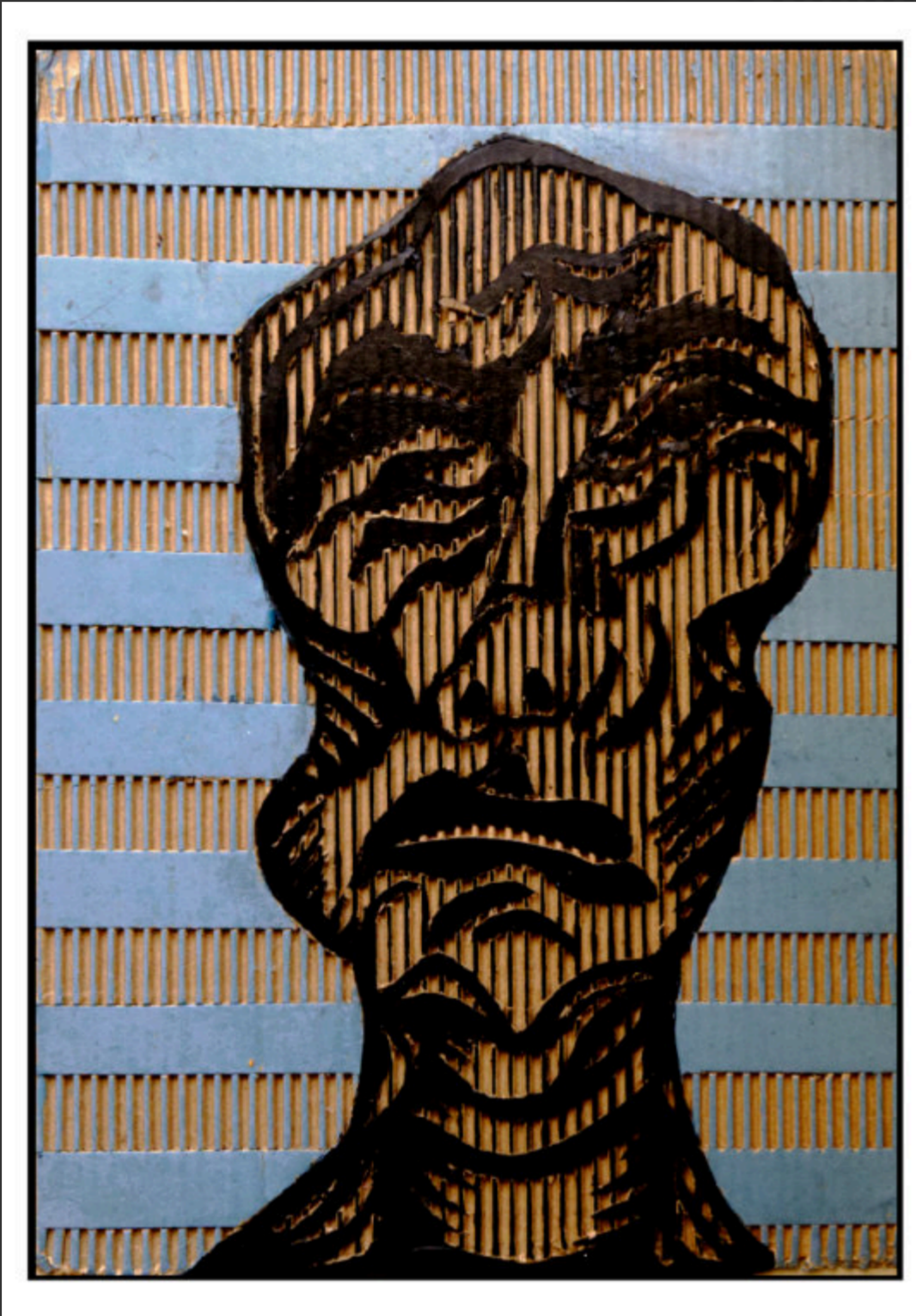


Every Hole Counts

2021

Size : 48"x 24"

Paper cutting and acrylics on
corrugated sheet



Lines of life in faces - I

2020

Size : 16"x 12"

Paper cutting and acrylics on corrugated sheet

Bhengchi

2022

Size : 24"x 24"

Mixed Media



The Alien within

2022

Size : 24"x 24"

Paper cutting and acrylics on
corrugated sheet





Lines of life in faces -III

2020

Size : 10"x 6"

Paper cutting and acrylics on
corrugated sheet



Lines of life in faces - VI

2020

Size : 10.5"x 8"

Paper cutting and acrylics on
corrugated sheet



Lines of life in faces - II

2020

Size : 10"x 8"

Paper cutting and acrylics on
corrugated sheet



Lines of life in faces - V

2020

Size : 10.5"x 8"

Paper cutting and acrylics on
corrugated sheet




Lines of life in faces - IV

2020

Size : 10.5"x 8"

Paper cutting and acrylics on
corrugated sheet

The background features a dark grey field with a pattern of thin, wavy, horizontal lines that create a sense of depth and movement. Several abstract, organic shapes are scattered across the scene: a large, dark purple, rounded shape at the top center; a smaller, dark purple, rounded shape in the middle left; a small, dark purple, rounded shape at the bottom left; and a dark blue, elongated, rounded shape on the right side. A vertical, semi-transparent grey bar runs through the center of the image, slightly offset to the right.

In addition to engraving, I also find myself drawn to charcoal as a medium for reflection and exploration of my inner self. This softer medium allows me to tap into my unconscious mind and see where my intuition takes me



An Ode to Shamsia

2021

Size : 11.7"x 16.5"

Charcoal on Paper

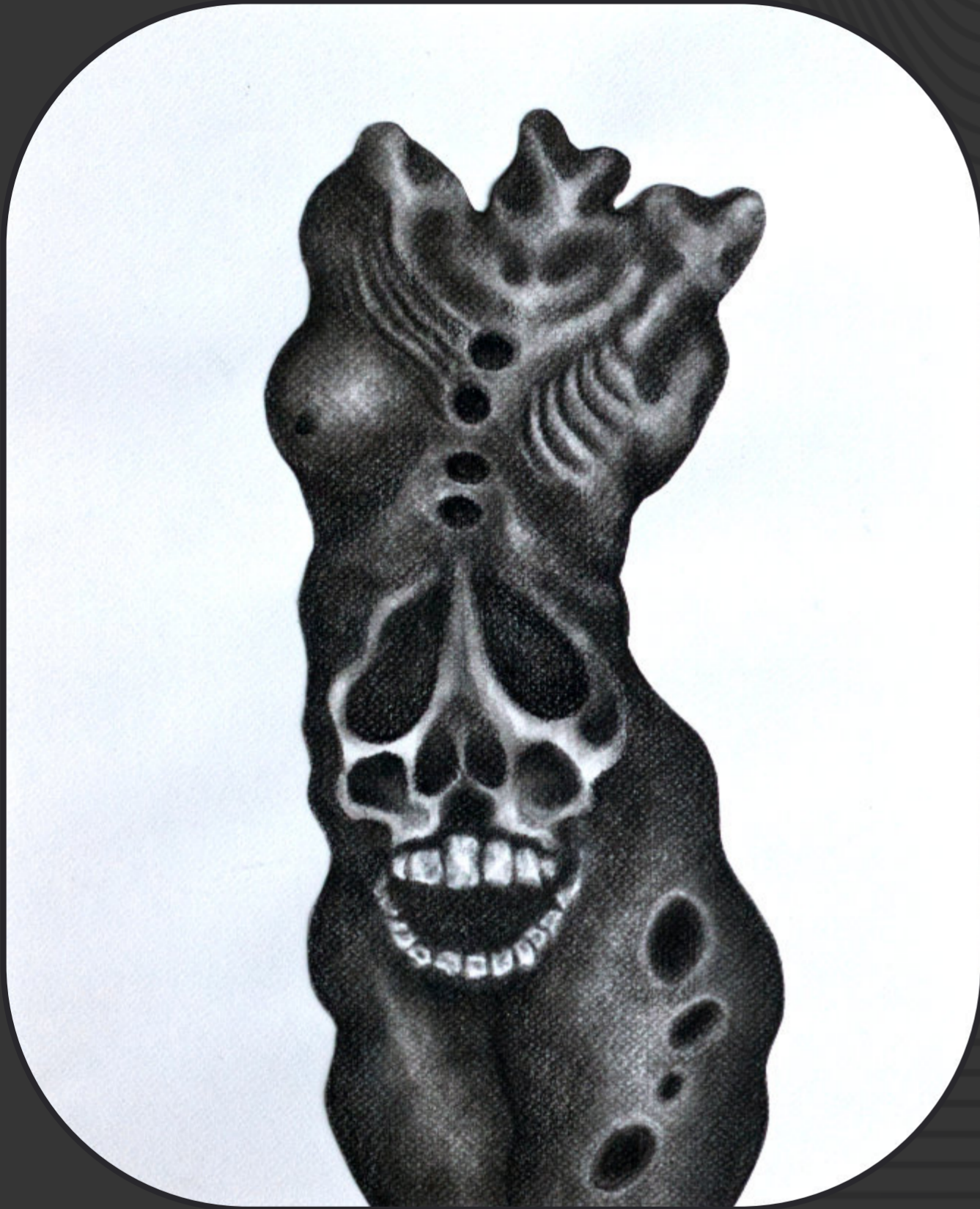
This work is a tribute to the artist Shamsia Hassani, who dared to comfort her people with her street art, telling stories of dreams in despair.

The unfinished story of a ghost named hunger.

2021

Size : 11.7"x 16.5"

Charcoal on Paper



An incomplete body with the image of a skeletal mouth at its centre , representing the desperation and deprivation of hunger.



Labyrinth of Memory

2021

Size : 11.7"x 16.5"

Charcoal on Paper

The artwork was made as a tribute to the time spent in the Rajasthan desert, where I listened to the melodies of a traditional flute played by a local musician.

**Remains of a
promise for peace.**

2021

Size : 11.7"x 16.5"

Charcoal on Paper



This image is created in solidarity
with the people of Afghanistan.



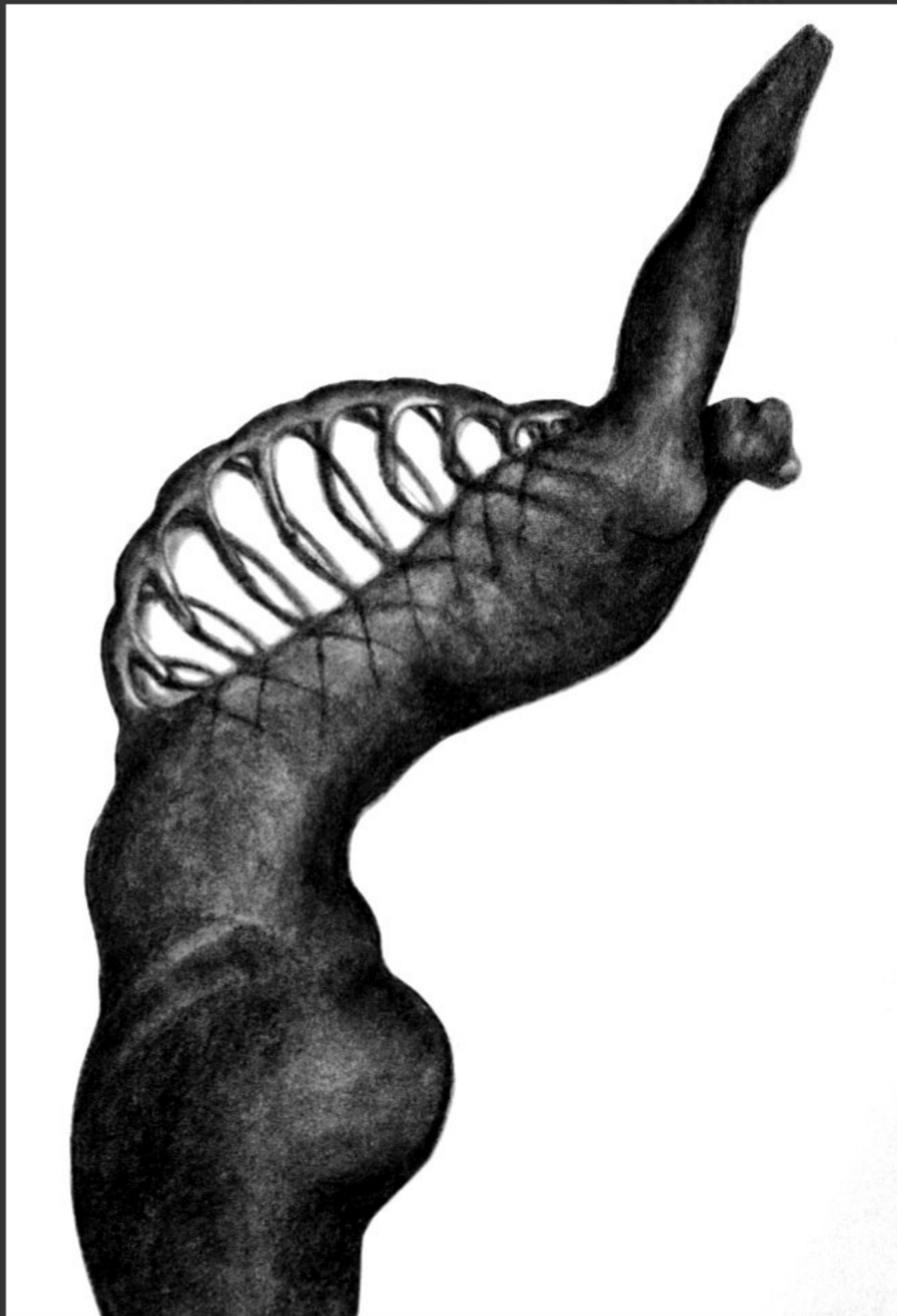
In Pursuit of the subconscious

2021

Size : 11.7"x
16.5"

Charcoal on Paper

The conscious tries to touch and feel the shadows of the dreams, but they always melt away.



The ribs play the blues tonight while the guitar sleeps - I

2021

Size : 11.7"x
16.5"

Charcoal on Paper

While listening to 'I will play blues for you' by Albert King, I felt that I play the Blues too, Only with a different instrument.



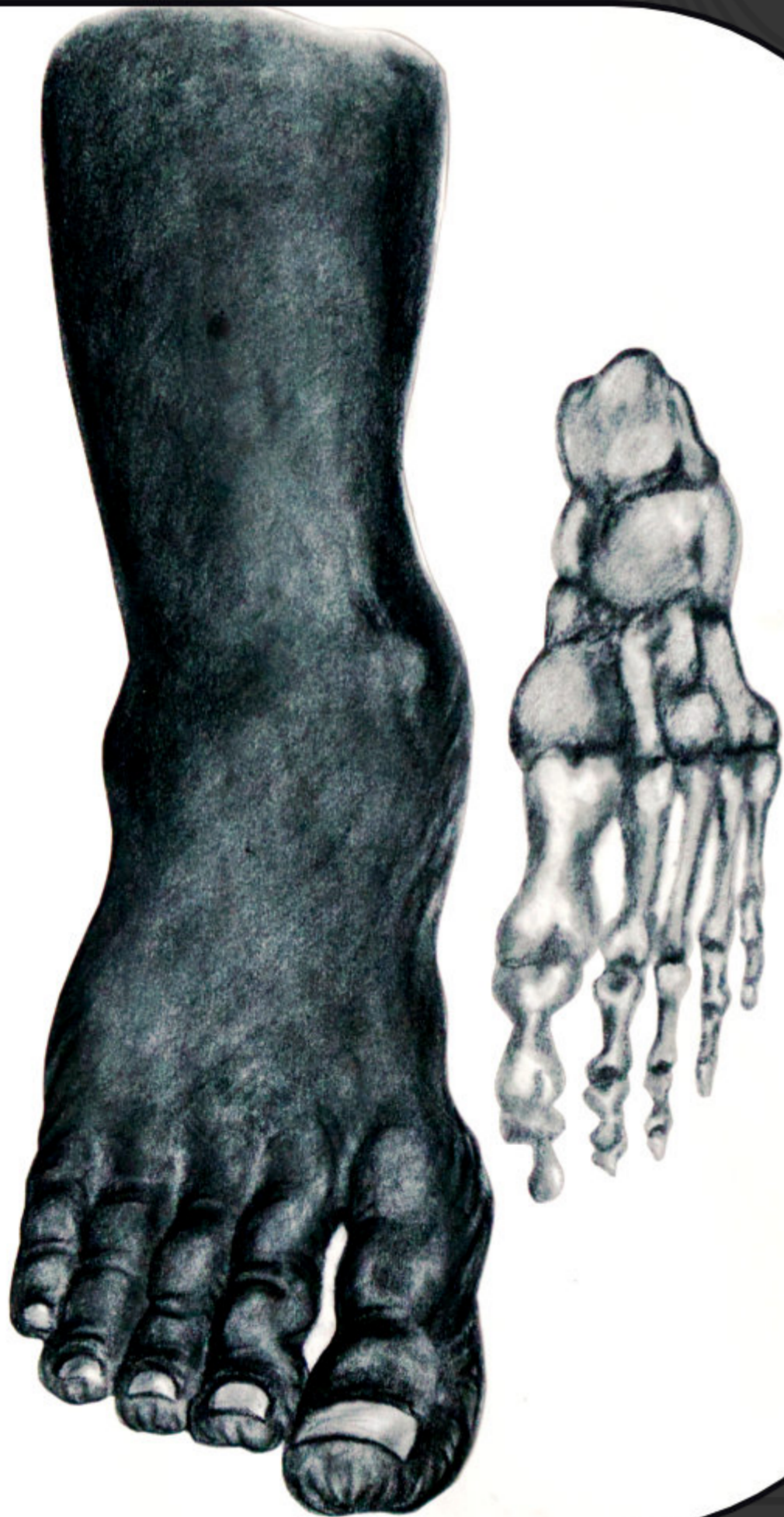
Choke Cherry tree on Seth's back.

2021

Size : 11.7"x
16.5"

Charcoal on Paper

Visual representation inspired by the character
and events in Tony Morrison's *Beloved*.



Shadows of my dream walk beside me

2021

Size : 11.7"x
16.5"

Charcoal on Paper

People I lost, visit me in my dreams.
The shadows of those dreams I carry in
my heart.

The background features a dark grey wood grain pattern. A large, irregular, dark purple shape is positioned at the top center. A smaller, similar shape is located at the bottom left. On the right side, there is a semi-transparent grey rectangular area containing a smaller, irregular shape with a blue and purple wood grain pattern. The text 'WOOD CUT PRINTS' is centered on the left side of the image.

WOOD CUT
PRINTS



Metamorphosis

2011

Size : 30"x 22"

Wood Cut Print

When change knocks at the door, gifts wings; conscience rests and we metamorphose.

Broken Wings

2012



Size : 30"x 22"

Wood Cut Print

One day the wings are weighed down, the possibilities are murdered and she remains in the yellow pages of newspapers.

Extras of the world

The objective of this series was to create a collection of artworks that explore the theme of migration, highlighting the personal stories of individuals and families who have migrated. The artworks were aimed to create a greater understanding and empathy towards the journeys of migrants.



Extras-I

2017

Size : 30"x 22"

Wood Cut Print



Extras-II

2017

Size : 30"x 22"

Wood Cut Print



Extras-III

2017

Size : 30" x 22"

Wood Cut Print



Extras-IV

2017

Size : 30"x 22"

Wood Cut Print



Extras-V

2017

Size : 30" x 22"

Wood Cut Print

Extras-VI

2017

Size : 30"x 22"

Wood Cut Print



A black and white woodcut prints

The purpose of these works is to pay homage to the artist Kathe Kollwitz. I have always been moved by the narratives conveyed through her art and have felt a strong connection to her ideas. This series represents my attempt to honor Kathe Kollwitz and express my regards for the stories she told.

**An ode to Kathe
Kollwitz - I**

2022

Size : 11.7"x
16.5"

Wood Cut Print





An ode to Kathe Kollwitz - II

2022

Size : 11.7"x
16.5"

Wood Cut Print



An ode to Kathe Kollwitz - III

2022

Size : 11.7"x
16.5"

Wood Cut Print



An ode to Kathe Kollwitz - IV

2022

Size : 11.7"x
16.5"

Wood Cut Print



An ode to Kathe Kollwitz - V

2022

Size : 11.7"x
16.5"

Wood Cut Print

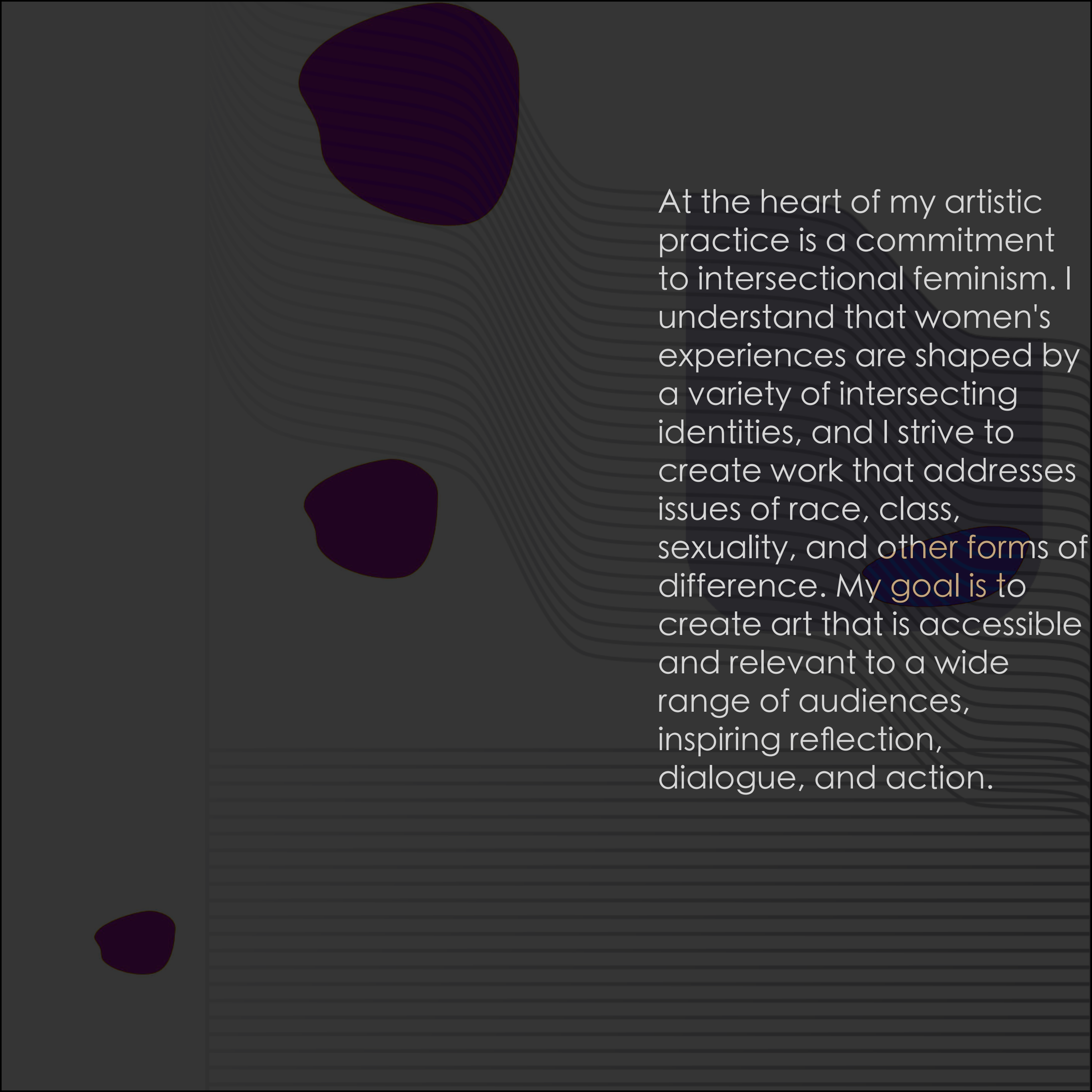


An ode to Kathe Kollwitz - VI

2022

Size : 11.7"x
16.5"

Wood Cut Print



At the heart of my artistic practice is a commitment to intersectional feminism. I understand that women's experiences are shaped by a variety of intersecting identities, and I strive to create work that addresses issues of race, class, sexuality, and other forms of difference. My goal is to create art that is accessible and relevant to a wide range of audiences, inspiring reflection, dialogue, and action.